EARLY COPPER AUCTION

CHRIS McCAWLEY

BOB GRELLMAN

SALE #5

AUGUST 14, 1992

TERMS OF SALE

1. This is a private sale. Participation is by invitation only and is limited to members of the Early American Coppers club or invited guests. The auctioneer reserves the right to refuse to honor any bid which, at his sole discretion, he feels is not submitted in good faith. The auctioneer may withdraw any lot, without prior notice, for any reason whatsoever.

2. The highest bidder acknowledged by the auctioneer shall be the buyer. In case of dispute the auctioneer may at his sole discretion re-open a lot. In all cases the auctioneer's decision shall be final and binding on all bidders.

3. All sales are payable in U.S. funds immediately upon receipt of invoice unless other arrangements have been made prior to the sale. Lots delivered in state of sale are subject to all applicable state and local taxes unless appropriate permits are on file with us.

4. Postage will be added to the invoice of all successful mail bidders.

5. A 10% buyers fee will be added to all invoices.

6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.

7. Lots will be available for viewing at table #216 at the ANAconvention Aug. 10 - Aug. 14, 1992 in Orlando, Florida.

MAIL BIDS

Please mail all mail bids to:

John R. Grellman
P.O. Box 951988
Lake Mary, Fla. 32795-1988
Phone 407-321-8747

Bids may be Faxed to: John R. Grellman
407-333-4153

Please feel free to call Chris (405-341-2213) or Bob (407-321-8747) to discuss any lot in the sale.

EARLY COPPER AUCTION

Welcome to our fifth all copper sale. Some outstanding lots have been consigned. Examples of early date rarities include, 94 S-27, S-34, S-40, S-45, as well as a run of 1796's highlighted by condition census specimens of S-100, S-105 and S-118. There are both early and late die states of 1800 S-210 a choice though well worn 1807 S-272 and the Loye Lauder specimen of 1801 S-218. Middle dates offer examples of 1818 N-4, 35 N-18 and 38 N-15. Our usual outstanding offering of late dates is highlighted by a mint state 1847 N-22, the finest known 1851 N-20, and the second finest 56 N-21.

The sale will take place in Orlando during the American Numismatic Association convention on Friday night August 14th at 8 P.M. All lots will be available for inspection during convention hours at our bourse table #216.

We invite you to participate either in person or by mail. Please feel free to call Bob or I to discuss any lot in the sale. Mail or phone bids will be accepted through the day of the sale and should be directed to Bob's Florida address. You may phone or arrange to fax bids by calling Bob at 407-321-8747.

Our next sale will take place at the Central States Fall convention in Cincinnati Saturday night September 19. We are presently taking consignments for that sale.

HALF CENTS

1. 1794 C-3a R5 FR2. Sharpness at least G6 but this one was bangedaround quite a bit. About 75% of the designs are stillclear. Chocolate brown. Reverse rotated 35° clockwise.

2. 1794 C-9 R2 AG3. G5 obv, rev weak. Few scratches.Brown color.

ATTRACTIVE 1794 C-9

3. 1794 C-9 R2 VF20. The obverse is a choice VF25+; the reverse is VF20 with some hairline scratches and a mint-made planchet crease on the rim over TED. Choice glossy tan and light brown. State I.(photo)

EARLY COPPER AUCTION

4. 1795 C-5b R4 G4. Glossy light brown. Date is weak as usual but the obverse dentilation is complete. Late die state with strongly cracked reverse. 107.42 grains (struck on a spoiled cent planchet).

1797 LETTERED EDGE HALF CENT

5. 1797 C-3b R4 AG3. Lettered edge. Obverse G4 or slightly better rev AG3. DArk brown with evenly corroded surfaces. Free of any marks or damage. Edge letters sharp. (photo).

6. 1803 C-1 R1 F12. Sharpness VF20 with some roughness in the right obverse field and an old scrape on the cheek. Glossy chocolate; the reverse a bit lighter. Breen state V+ with crack at MER but no crack at ITED.

7. 1803 C-1 R1 G6. Sharpness VG with a few tiny digs on obverse. Medium brown. Curved planchet clip over ER in LIBERTY.

8. 1803 C-3 R1 G5. Glossy brown. Middle die state.

9. 1803 C-4 R3 F12 Olive tan and brown. Surfaces smooth with few tiny marks. Dies rotated 180 degrees and struck in medallic orientation.

SCARCE EARLY DIE STATE 1804 C-6

10. 1804 C-6 G4. Medium brown with smooth surfaces. Very early die state with faint crack through MER that does NOT extend to rim above M. This corresponds to Breen's state II. The earliest state of these dies I have seen.

11. 1804 C-6 R2 VG10. Sharpness F15 with an old, dull scratch on the bust and a few others scattered about the reverse. Glossy brown. Breen state XI.

12. 1804 C-6 R2 F12. Glossy medium brown. Breen state XI.

13. 1804 C-9 R2 F15. Glossy light brown. Breen state VII with cud at RTY and strong crack through date and bust.

14. 1804 C-11 R4 VF20. Smooth light chocolate brown. Scattered light circulation marks. Plain four with stems. (photo)

15. 1804 C-12 R2 VF20. Sharpness VF25 with a small rim dent below 18. Glossy tan. Late die state.

16. 1804 C-12 R2 VG8. Sharpness F15 with a myriad of fine hairline scratches, mostly on the obverse. Light brown and tan. Late die state.

17. 1805 C-1 R1 F12. Light to medium brown. Breen state II.

18. 1805 C-1 R1 F15. Sharpness VF20 with some scattered fine scratchesonboth sides, none serious. Chocolate brown.Br.state III.

19. 1806 C-4 R1 G6. Sharpness VG but lightly cleaned. Straight edge planchet clip over NITE. Early die state with repunching on 6 very pronounced; called rare by Breen.

20. 1807 C-1 R1 F12. Sharpness VF20 but dark chocolate with some very fine porosity, mostly on the reverse. Early die state.

21. 1811 C-2 R2+ VG10. Glossy chocolate with lighter brown high-lights. Breen state IV.

22. 1828 C-2 R2 EF40. Sharpness 5 points better; retoned dark chocolate with traces of "mint red" on both sides. Early state with die scratch through I in UNITED (See Breen state IV)

23. 1828 C-3 R1 VF30. Glossy chocolate with some frosty tan in protected areas. Late die state.

BRILLIANT 1833 C-1

24. 1833 C-1 R1 MS60+ MS63 or better with over 80% faded mint red. Some water staining at rim K7 obv and K5-7 reverse. Brilliant withlots of flash. (photo)

25. 1834 C-1 R1 EF45+. Choice frosty light brown with traces of mint red. Multiple sets of clash marks on both sides. A nice piece.

26. 1835 C-1 R1 VF35. Glossy brown with some frost in protected areas. Multiple clash marks on both sides.

27. 1835 C-2 R2 VF30. Glossy brown. Breen state III, one of the early business strikes.

28. 1836 ELECTROTYPE HALF CENT. A few spots of lead showing but mostly light reddish brown.

29. 1851 C-1 R1 VF35. Sharpness EF40 with a small spot just left of the nose. Glossy light brown. Chatter strike leaves obverse doubled with strong doubling on all stars, the date, coronets, LIBERTY, and much of the profile. Breen state III. Breen states about 20 are known with some doubling on the obverse. This is probably a low estimate. Still I suspect this piece may be one of the most extensively doubled examples known.

30. 1851 C-1 R1 MS60. Lustrous tan with a trace of mint red. Few tiny nicks in field under hair bun. Otherwise clean & attractive.

31. 1857 C-1 R2 MS60+. Frosty light olive brown with 5-10% red remaining. An attractive original piece free of any defects. In a PCGS slab as MS63 RB.

LARGE CENTS

32. 1793 S-2 R4+ AG3. G5 with smooth medium brown color. Some faint graffiti in obv field K10. A small bump at rim K11 rev. A few microscopic pits. The date and legends are readable. And the overall appearance is quite acceptable for the type. (photo)

33. 1793 S-3 R3- AG3. G4. with a smooth medium brown planchet. Legends and date all readable though some wear into the rev letters. A few pits but no edge problems or other damage usually found on a chain cent in this grade.

34. 1793 S-14 R5- AG3. G4 Dark chocolate and brown. Date faint but readable. All other legends intact. Reverse a full good. The surfaces evenly porous. Full bisecting obverse break.

SHARP 1794 HEAD OF 1793 SHELDON 18b

35. 1794 S-18b R4 F15. Sharpness VF25; dark steel with light granularity and a few small spots of raised reddish verdigris. Late die state with bulge between wreath and ED in UNITED. An unusually sharp example of this head of '93.(photo)

36. 1794 S-21 R3 F12. VF25 or slightly sharper. Some extensive pitting on the obverse a small rim bump K10 obverse. Attractive medium chocolate brown color.

37. 1794 S-22 R1 VF20+. Choice light brown. Very little in the way of marks. Early die state with upper wreath sharp. A verynice 1794 cent.

38. 1794 S-22 R1 VG10. Choice light brown and virtually mark free. Exceptional quality for the grade. Late die state with crack from neck through4 and heavy mounds on the reverse. ANACS cert. as F12.

39. 1794 S-22 R1 VG7. Choice glossy tan color with a minimum of marks and no corrosion. Some weakness in the reverse periphery as usual for this variety. Early die state.

40. 1794 S-23 R4+ VG8 Smooth light brown to tan. A tiny rim mark K4 rev. A few tiny field marks all consistent with the grade. Later die state with both obv breaks. Attractive. (photo)

41. 1794 S-27 R6- G4. The obverse is G5 but the reverseis only half legible. Smooth glossy medium brown and very nice for a low grade 1794. The buckling of the obverse die at K-8 is evident. (photo)

RARE LATE DIE STATE 1794 S-34 WITH RIM BREAK

42. 1794 S-34 R6- G6. VG8 Tan and darkerbrown.Minutelyporous, surfaces, slightly more so on the reverse. Late die state with the massive rim break over the cap and LI of LIBERTY. Ex C. Douglas Smith with his envelope which reads "One of the aristocrats of the '94's, and in the words of Dr Sheldon a great rarity most fervently desired by those who are dangerously sick with the cent disease." Ex CDS, Al Bonard, H.J. Berube, Phil Van Cleave:5038, R.S. Brown. (photo)

FROSSARD, FRENCH, NAFTZGER 1794 S-40

43. 1794 S-40 R6- VF20. Sharpness of VF30 or better with glossy medium chocolate brown surfaces but there are several scratches in the hair apparently made in an attempt to strengthen it. This presents a good appearance to the eye. A rare variety in all grades this example is listed as seventh finest known in the Noyes census and comes with a long numismatic pedigree dating back to the Chapman brothers M.A. Brown sale in 1897 including Ed Frossard, E. Gilbert, Tom Elder, H.O. Granberg, William H. Woodin, Dr. French, Max Mehl, T James Clark, Ted Naftzger New Netherlands 11/73 lot 361, Sal Bonito, and Tom Morely. Later die state with both rev spokes clearly developed. Animportant coin that is worth examining. (photo)

44. 1794 S-43 R2+ F15+. Sharpness 5 points better but there is a small rim dent just above the pole end. Choice glossy light brown. Early die state. Ex R.S. Brown:87.

45. 1794 S-45 R5+ G5. Glossy light brown with absolutely no traces of corrosion. Couple tiny cuts in obverse field K1 another on neck. A nice low-grade example of this rare variety. (photo)

46. 1794 S-47 R4 F15. Sharpness 5 points better with small dig inside the 9, some minor scratches on the hair, and a pair of minor rim bruises on the reverse. Glossy chocolate brown. Early die state. Ex R.S. Brown lot 63. (photo).

47. 1794 S-49 R2 F12. Sharpness VF20; surfaces are very lightly granular, mostly on the reverse. Medium brown with lighter brown highlights. The obverse is nice and glossy.

48. 1794 S-60 R3+ F12+. Sharpness F15 with minor granularity, mostly on the reverse. Glossy dark chocolate with light brown highlights. Attractive with very few marks. Clashed dies.

49. 1794 S-63 R3 VF20. Sharpness VF30 with small rim bruises over BE and OF. Very dark chocolate with lighter brown highlights. Traces of dark shellac or crud in protected areas, mostly on the reverse. Die clash marks visible on both sides.

CHOICE MISSING FRACTION BAR 1794 S-64

50. 1794 S-64 R5- VG10. Choice glossy light brown with a touch of chocolate toning in protected areas. Late die state with crack through D of UNITED and central reverse bulged. In terms of outright eye appeal one of the finest examples of this variety I have seen. (photo)

51. 1794 S-65 R1 VF20. VF30 Dark chocolate brown. Smooth appearing surfaces with minute underlying granularity. A minor scrape at rev rim K5. A faint old scratch above wreath. (photo)

52. 1794 S-70 R2- VG7.Sharpness F15; porous with a rim dent at K-2 obverse. Light to medium brown. Late die state with strong die crack at TY.

53. 1794 S-68 R5 FR2. The obverse is G5 with a vertical gash near the left edge; the reverse is nearly slick with only a few letters and leaves visible. The bisecting obverse crack is clear. Glossy medium brown.

54. 1795 S-75 R3 VG10. F12 sharpness. Dark chocolate brown color Mark free though evenly corroded surfaces.

55. 1795 S-76b R1 VG10. Sharpness at least 5 points better but there are some scattered small pits and light granularity on both sides. Glossy chocolate with light brown highlights. Reverse die misaligned slightly to K-4. ANACS photo cert. as F12. Ex 1989 FUN sale, lot 2468.

56. 1796 S-81 R3- VG8+. Choice glossy brown. The obverse is very choice for a lower grade 1796; the central reverse is weak as usual and there are a few old minor scratches in the wreath.

57. 1796 S-83 R4 F15. VF20 Dark chocolate brown. The surfaces appear glossy but are very finely granular under a glass. A tiny nick near rim to left of cap at K10 obv. otherwise virtually flawless in terms of marks. Well centered with a good strike. Difficult to locate in nice condition. This example falls just short of the condition census. Ex Charles Ruby part three lot 79. RSB.(photo)

CHOICE 1796 S-90

58. 1796 S-90 R6- VG7. Very choice medium chocolate brown. Smooth glossy surfaces. A small scratch in field K2 rev. Some very faint scratches near fraction. Well centered with mark free rims. An outstanding example of this rare variety. (photo)

59. 1796 S-90 R6- G4. Obverse sharpness is G6; reverse G4. Glossy medium brown with some minor porosity. Small planchet clip over ER definitely mint made. Reverse rotated nearly 180°. A decent example of the rarest 1796 liberty cap.

60. 1796 S-93 R3- VG8 F12 Medium olive brown with a darker area K8 obv. porous surfaces.

61. 1796 S-98 R5 G5. Glossy light brown. Base of date isweak butallotherdetailsareclearandthereverserim is full.(photo)

CONDITION CENSUS LEVEL 1796 S-100

62. 1796 S-100 R6- F12. VF20 Olive brown with lightly porous surfaces. Probably retoned. A faint scrape in obv field before face, a light scratch toward rim K5. Presents a good appearance overall. Rare in all but the lowest grades. Should rank near the top six in the condition census. (photo)

63. 1796 S-101 R5 AG3 Dark chocolate and brown, grainy surfaces.

64. 1796 S-102 R4 F12. Sharpness near Vf20 with a patch of porosity before the face. Chocolate brown with some lighter brown highlights. Late die state with strong crack through BE to hair. (photo)

65. 1796 S-103 R4+ G4. Sharpness F12; a rim dent at K-10 obverse and a few old scrapes and tiny dents on both sides. Not as bad as it sounds. Glossy chocolate with lighter brown highlights. The LIHERTY variety.

66. 1796 S-104 R3 G5. LIHERTY obv. Slightly sharper chocolate brown. Basically smooth surfaces but an old scratch in hair & other marks.

EQUAL SIXTH FINEST 1796 S-105

67. 1796 S-105 R6- VG8+. Sharpness near VF20; light to moderate porosity, mostly on the reverse. A tiny nick at ob rim K8, a minor scrape above TE of STATES. Medium steelbrown color. Oneof the sharpest examples know of this rare variety. Equals sixth finest known of the variety. Early die state. (photo)

68. 1796 S-111 R5- G4. Obverse near G6; the reverse is barely G4 with some very minor granularity. Chocolate brown with lighter highlights from a zealous rubbing.

69. 1796 S-112 R5 G5. Chocolate brown with smooth surfaces. Some striking weakness central reverse.

70. 1796 S-113 R5+ VG10. Medium steel brown. Slightly sharper. Some microscopic granularity and a bit softly struck in the central reverse. A tiny pin mark at left topmost leaf. Later die state with the obverse crack strong. Better than average eye appeal for the variety. (photo)

71. 1796 S-114 R5 G4. G6 Glossy chocolate brown with full rims both sides but a small drill or pin mark to rt of second T in STATES.

72. 1796 S-115 R3+ AG3. Black and tan with some surfaces pitting.

73. 1796 S-116 R5+ VG8. VG10 Chocolate brown and tan. Glossy with some underlying surfaces roughness. Small nick at rev rim K12.

74. 1796 S-117 R5+ AG3. G5 or sharper but dark & corroded surface.

RARELY OFFERED 1796 S-118

75. 1796 S-118 R6- VG10+. Sharpness at least VF30 with the reverse EF40. Dark reddish chocolate with moderate porosity on the obverse; light porosity on the reverse. A tiny nick at rim over first S in STATES. A couple very faint hairline scratches in rev wreath. Third sharpest example knownandtiedforCC#6 overall according to the DNB census. Later die state with light rimbreak under leftribbon fusing several dentils.A very important cent. (photo)

76. 1796 S-119 R3 G5. Dark brown a bit sharper. Cpl scratches below bust. Full rims both sides.

EARLY DIE STATE 1797 S-125

77. 1797 S-125 R5 G5. VG8 or sharper with chocolate brown and tan color. Smooth surfaces marred by many tiny obv pits notably on neck and in left obverse field. Fairly early die state with full sharp date. Though not perfect this is far above average for the variety. Ex M & R , R.S. Brown.(photo)

OUTSTANDING EARLY DIE STATE 1797 S-127

78. 1797 S-127 R4 VF20+. Sharpness VF25. Light brown mottled with some reddish chocolate. The reverse shows traces of some very minor granularity, but overall this piece is smooth and attractive. Sharp early die state with no cracks or die bulges on the obverse. Tied for CC# 6 and clearly nicer than the Kuntz piece (Lot #141) that brought $1210. An important specimen. (photo)

79. 1797 S-126 R3 G5. Sharpness slightly better; dark chocolate with microscopically granular surfaces. Early die state.

80. 1797 S-129 R6 FR2+. Mottled light and medium brown. Glossy with no defects, just worn. An affordable example of this rare variety.

81. 1797 S-133 R5 VG8. Sharpness VG10; a few rim dents on both sides, none serious. Glossy light brown. Middle die state with strong clash marks on obverse and die crack through RT. Ex. Downing: 1774 with 1952 ANA envelope. (photo).

82. 1797 S-139 R1 F12+. Sharpness VF25; dark chocolate with some light porosity, mostly on the obverse. Middle die state with obverse radial crack at K-8 and strongly impressed dentils below date and bust.

83. 1797 S-139 R1 G5. Glossy chocolate with light brown highlights. Latest die state with crack to lowest curl very strong.

84. 1798 S-146 R5+ G4. Glossy light brown later state with die file lines through ERT. Ex 1964 ANA:65.

85. 1798 S-146 R5+ VG8. Sharpness F12; some minor porosity, mostly around the ribbon on obverse. An equal mix of glossy light brown and dark chocolate. Another rare variety not far from condition census quality.

86. 1798 S-151 R3+ AG3+. Glossy light brown. Late die state. The 8/7 overdate is strong.

87. 1798 S-156 R6- BS-1. Well worn but the date is full and about half of Ms Liberty's outline is visible. The reverse is slick. Light brown. Actually very nice for a basal state cent, and the attribution is positive.

88. 1798 S-159R4 VG10. F12+ Chocolate brown and tan. Basically smooth surfaces but some tiny pits reduce the grade.

89. 1798 S-164 R4 VG8. Chocolate with light brown highlights. Fairly early die state with swelling confined to filed right of 8.

90. 1798 S-165 R4 VG8. Sharpness near fine, but too many nicks for a higher grade. Glossy mottled steel and reddish chocolate.

91. 1798 S-175 R4 AG3. Sharpness G5;granular. Dark chocolate. Early die state.

92. 1798 S-173 R3- F15. Sharpness near EF40; very dark chocolate with light to moderate porosity. Small mint made planchet clip over TE in STATES. Important (and possibly unique) die state with a rim break over RTY that extends from the <u>right</u> top of R to the <u>left</u> top of Y stopping clearly short of the right top of that letter. I can find no record of this smaller RTY rim break. A very important cent for a die state specialist.

EARLY COPPER AUCTION

93. 1798 S-182 R4 AG3. G5 Dark and corroded. Diagnostics ok.

94. 1798 S-187 R1 G6. Glossy light brown. Early die state.

95. 1800 S-194 R3- AG43+. Choice glossy brown, as nice as an AG cent can be. Late die state.

96. 1800 S-204 R4 VG8. F12 Glossy chocolate brown the surfaces very lightly burnished some old pinscratches across the portrait.

RARE TERMINAL DIE STATE 1800 S-210

97. 1800 S-210 R6 AG3. Sharpness VG but dented and nicked in several places. Date is weak but visible. Latest die state with strong cud at AME, one of only 6 known in this die state. Glossy brown. (photo)

EARLY DIE STATE 1800 S-210

98. 1800 S-210 R6 VG8. Dark chocolate brown and tan with basically smooth surfaces. Early die state with clash marks RICA visible in obv field K1-2. Quite scarce in this state. Listed among the top dozen specimens in the condition census. (photo)

99. 1800 S-212 R3 VF20. Glossy medium brown and choice except for a small dig on the jaw and a tiny rim nick below the fraction. Middle die state with strong chips below the zeroes but no die cracks. Ex French- Hines-Blaisdell. (photo)

100. 1801 S-215 R4+ FR2. Obverse is close to G4; the reverse is basal state but attributable. Medium brown.

THE LOYE LAUDER 1801 S-218

101. 1801 S-218 R6 FR2. The obverse very worn with barely any of LIBERTY visible though it's position verifiable. The date is complete. The reverse is sharp and probably would grade a full good with only the tops of AMERICA worn at periphery. The fraction is sharp with no trace of the die crack normally seen on 219. Light chocolate brown color with smooth glossy surfaces and no detracting marks. Exceptionally choice for a coin in this grade. Quite rare in all grades. Ex Loye Lauder Sale lot 362. R.S. Brown Jr. (photo)

A NICE THREE ERRORS REVERSE 1801 S-219

102. 1801 S-219 R2 F12. Slightly sharper but there is a rim nick over IT and the reverse has traces of minor porosity. Glossy brown middle die state. A decent example of the popular 3-errors reverse. (photo)

103. 1802 S-227 R3- F12. Glossy two-tone light steel brown and chocolate. Late die state.

104. 1802 S-230 R1 VF25. Sharpness EF40; glossy chocolate with finely granular surfaces mostly on the reverse. Still attractive. Sharp early to middle die state.

105. 1802 S-230 R1 VG10. Light steel brown. Earliest die state with uncracked obverse and ME crack faint.

106. 1802 S-231 R1 VF25. Stemless wreath variety. Sharpness VF35 but recolored. Glossy tan and light brown and actually quite attractive. virtually mark free except for a small nick below the chin. Latest die state with all the die cracks. Ex 1990 FUN sale, lot 52 as EF40.

107. 1802 S-235 R3+ VG10. Two-tone dark chocolate with lighter brown highlights. Early die state.

108. 1802 S-237 R2 VG7. Glossy light steel brown with a few minor scratches on the obverse. Middle die state.

109. 1802 S-240 R3+ F12. VF20 Dark chocolate brown lightly porous.

110. 1802 S-240 R3+ G6. Glossy medium brown. Patch of minor roughness before the face. Late die state with cracks and clash marks clear.

111. 1803 S-244 R4 VG10. F15 Chocolate brown and tan. Evenly porous.

112. 1803 S-247 R3 G4. Glossy medium brown with a few rim nicks. Mumps on throat is clear.

113. 1803 S-253 R2 VG8+. Glossy chocolate with light brown highlights. Scarce early die state without any cracks.

114. 1804 S-266c R2 VG8. Glossy light brown with excellent surfaces and absolutely no corrosion. The only defects keeping this cent out of the choice category are some old scrapes on the cheek and a rim bruise at the bust tip. Late die state.

115. 1805 S-268 R4 F12. VF25 Medium brown obv, darker rev. A number of small nicks and some rev porosity. Ex Ashby.

116. 1807 S-271 R1 VF20. Late die state with very strong "comet" on obverse. Somewhat bluntly struck as usual. Nice mediumbrown color. An attractive and desirable example ofthispopular variety.

1807 SMALL SEVEN OVER SIX S-272

117. 1807 S-272 R5+ AG3. The rare and popular 1807/6 small overdate. Choice glossy light brown free from the corrosion and defects usually found on this variety. The date is full and clear. Anice cent. (photo)

118. 1807 S-273 R1 VF25+. VF35 Glossy jet black smooth surfaces with some underlying granularity. Sharp early die state with a strong strike. Ex Lee Kuntz:804, Tom Morely.(photo)

119. 1807 S-274 R3+ F12. F15. Dark chocolate brown and tan.A bit of surface granularity. Scarce.

120. 1808 S-279 R1 VG7. Choice glossy light chocolate brown.

121. 1810 S-283 R2 VF20. VF25 Nice medium brown color. Minutely porous. A hairline scratch above star five to rim. A small rim mark K5. Attractive appearance. (photo)

122. 1812 S-290 R1 VF30. Sharpness approaching EF basically smooth surfaces with some tiny pits in obverse field K10. Struck slightly off center to left. (photo)

123. 1816 N-1 R5 G6. VG8 Med choc brown. Slightly grainy.

124. 1816 N-3 R5- F15. VF20 or slightly sharper. Steel brown color slightly iridescent from an old cleaning and light buffing. (photo)

125. 1816 N-3 R5- F15. Sharpness VF30; recolored medium brown with some lighter brown highlights. Traces of minor porosity, mostly on the obverse. Still a decent looking example of this tough variety.

126. 1817 N-1 R4 F15. Sharpness VF25; a few spots of light verdigris on the reverse and some glossy black lacquer or crud in protected areas of both sides. The highpoints are light brown. Late die state with both obverse cracks strong.

127. 1817 N-6 R1 VF25. Sharpness EF45, lightly granular, mostly on the obverse. Light reddish brown, possibly recolored.

128. 1817 N-9 R2 VF25. Sharpness AU50, dark steel with finely porous surfaces. Middle to late die state just before the mouse break.

129. 1817 N-11 R1 VF20. Sharpness AU50; glossy dark greenish steel with lightly corroded surfaces, mostly on the reverse. Later die state.

130. 1817 N-13 R1 VF25. Sharpness EF40; a few hairline scratches on both sides. The obverse is a choice glossy medium brown; the reverse is reddish chocolate with a few patches of light verdigris. Late die state struck slightly off center to K-6.

131. 1817 N-14 R1 AU50. Olive brown and tan color with lustrous surfaces. Ex Kagin's Bill Weimer sale @/12?87:4015.

CHOICE FIFTEEN STAR OBVERSE 1817 N-16

132. 1817 N-16 R1+ EF40+. Choice frosty steel brown. Virtually mark free. Late die state. A premium example of this popular 15-star variety. (photo)

133. 1817 N-17 R5- VG8. Glossy chocolate brown. Middle die state with bisecting reverse crack and breaks at STATE clear. Ex 1990 EAC sale, Lot 84, where called choice. It's close.

134. 1818 N-1 R2+ VF25. Sharpness VF30 with small rim bruises at star 9 and below the date. Glossy mottled light brown and chocolate. Late die state with wavy fields and strong clash marks before the face. Reverse die is rotated 40° CCW. Ex. Jack Robinson:701.

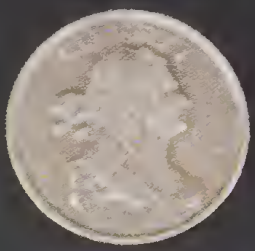
SHARPLY STRUCK 1818 N-4

135. 1818 N-4 R5- VG7. Sharpness F12; a few old scrapes on the face and a small rim dent at star 12. The fields are lightly corroded but the raised devices are mostly smooth. Light brown with darker chocolate in protected areas; the reverse slightly darker. Early to middle die state with the crack through star 3 faint.(photo)

136. 1818 N-5 R3 VF35. EF40 Iridescent olive tan and brown. the result of having been expertly cleaned and retoned. A few microscopic underlying hairlines. Sharp appearance. Ex Chalkley:576.

1794 C-9

1797 C-3b


1804 C-11

1833 C-1

1794 S-64

1797 S-127

1797 S-133

1835 N-2

1838 N-15

1847 N-18

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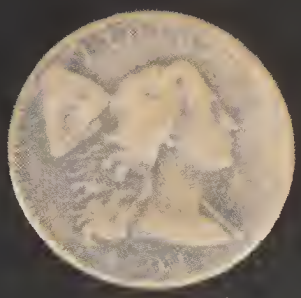
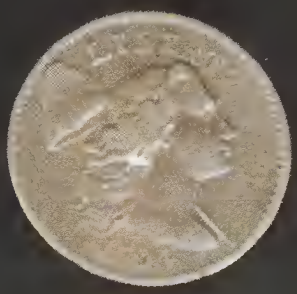
1850 N-15

1851 N-13

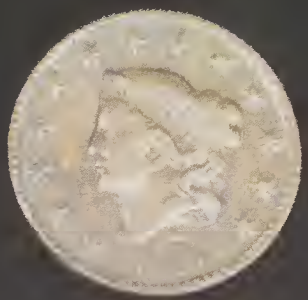

1794 S-34

1794 S-40


1794 S-47

1807 S-272

1822 N-7


1829 N-5

1847 N-22

1848 N-21

1848 N-29

1851 N-20

1856 N-21

1856 N-14

137. 1818 N-5 R3 F12. Glossy golden light brown. Late die state.

138. 1818 N-9 R3- VF25+. Sharpness EF40; a light scratch outlines Ms Liberty's profile. Recolored reddish steel brown with lots of frost still showing. Rare late die state with a rim cud over star 8.

139. 1819 N-4 R4 F12. Sharper med chocolate brown the rev porous.

140. 1819 N-6 R1 VF30+. Glossy light brown with some frost and traces of faded mint color in protected areas. Choice except for a small stain over star 1. Middle die state.

141. 1819 N-10 R3+ VF20. VF30 Light brown the surfaces smooth but many tiny marks, a bump under date and an obv rim scrape K2.

142. 1820 N-6 R5 VF25. Sharpness EF40; glossy dark reddish brown with scattered traces of light verdigris, perhaps removable. An old, short scratch below the first S in STATES the only other defect worth mentioning. Very difficult to find nicer.

143. 1820 N-7 R2+ VF30. VF35 Smooth steel brown and tan. Some old dirt and a few light pinscratches on the rev near rim K6. Shouldclean up nice.

144. 1820 N-11 R2+ F15 VF30 Brown,black and tan. Minutely porous.

145. 1821 N-2 R1 VF30. Choice glossy light brown. Some minor nicks keep this cent out of the overall choice category. Still well above average for a date that is difficult to find nice. Ex 1977 EAC sale, lot 84.

EQUAL SIXTH FINEST 1822 N-7

146. 1822 N-7 R3+ VF35+. Glossy medium steel and light brown with some traces of frost on the reverse. A tiny nick on the upper lip, a few minor field marks. Excellent eye appeal. Equal sixth finest known of the variety. Ex D. Bird, R.s. Brown. (photo)

147. 1822 N-8 R4 VG7. Medium brown with lighter brown highlights.

148. 1823 N-2 R2 F12. VF20. Cleaned and retoned to a brassy tan and brown. A number of microscopic pits where corrosion was removed. Intermediate die state with two rim breaks K10 & K11 obv.

EARLY COPPER AUCTION

149. 1824 N-4 R2+ VF30. Sharpness EF40; small rim dents over star 7 and ST, and both sides show minor hairlines from a very light cleaning or harsh brushing. Light brown.

150. 1824 N-5 R5 G6. Sharpness VG8; a patch of roughness over the head and a few pits between F-A on the reverse. Chocolate with lighter brown highlights.

151. 1825 N-6 R3 VF35. Glossy light to medium brown with some faded tan reverse. A minute edge bump K6 reverse. Otherwise free of any detracting marks. Choice color and surfaces. (photo)

152. 1826 N-4 R2- VF35 Sharpness of EF45 or better but whizzed to appear mint state. Small nick on jaw. Could be improved.

153. 1826 N-5 R2+ VF25. Choice glossy light to medium brown. Late die state with all obverse rim cuds strong. Very attractive and virtually mark free.

154. 1826 N-7 R1 VF30. Sharpness at least EF40 but the obverse has been recolored an attractive chocolate brown and both sides are coated with lacquer. The reverse is tan and brown. Late die state.

155. 1826 N-9 R3 VG10. Glossy light brown and nearly choice. Late die state with a previously unreported small cud extending into the field right of star 7.

156. 1827 N-2 R3 VF35. XF40 Attractive tan and brown color. Some faint pinscratches below star eleven a thin scrape above ONE. Looks to have been very lightly polished or lacquered. Scarcer variety.

157. 1827 N-4 R2+ VF25. Sharpness VF30 with some very fine abrasions on the face. Choice glossy tan with traces of frost. Late die state. Ex. Matthews:658.

158. 1827 N-4 R2+ VF20. Sharpness at least 5 points better but there are dark stains outside stars 1-3 and around STATES OF AM. Otherwise glossy light brown. Late die state.

159. 1828 N-1 R1 F12. Sharpness a bit better but there are a few old scratches on both sides. Glossy chocolate. Late die state.

160. 1828 N-4 R4 VG7. Sharpness F15; lightly granular. Glossy dark chocolate with golden tan highlights.

161. 1828 N-11 R2 F15. Medium brown. Middle die state.

162. 1828 N-12 R3+ VF20. Slightly sharper dark chocolate to black olive color. The surfaces are basically smooth some field nicks and an old scratch below ear. Scarce in all better grades.

163. 1829 N-3 R4 VG7. Choice glossy light brown. Problem free. Small letters reverse.

SHARPLY STRUCK 1829 N-5 SMALL LETTERS REVERSE

164. 1829 N-5 R3 VF35. Sharpness five points better but some faint traces of verdigris near rims. Attractive glossy brown color with smooth surfaces. Much scarcer early die state with sharp dentils and a full sharp strike. Should fall among the top ten specimens in the condition census. Ex Joe Rose:291, RSB. (photo)

165. 1830 N-4 R1 XF45. Lustrous light brown mixed with faded mint color. Lots of mint frost and a sharp strike. Choice for the grade.

166. 1830 N-6 R4 VG8. Smooth olive brown. Small letters rev.

167. 1830 N-7 R3 VF25. VF35 or better. Chocolate steel with the reverse lustrous but some surfaces scale obverse. Scarce in better grades the CC is 45,35(2),30(2),25(3).

168. 1831 N-2 R2+ XF40. Slightly sharper glossy light brown. A small nick at top of hair to right of coronet, another tiny one in hair. Choice color. Ex. RSB.

169. 1831 N-4 R3 VG8. Attractive woodgrained medium brown. Middle die state.

170. 1833 N-1 R2 XF40+. EF45 with lustrous tan surfaces. A small nick at rim K9 obv. A small spot below star two. Choice for grade with a sharp strike . State B. (photo)

171. 1833 N-5 R1 VF25. Light olive brown. Late die state.

172. 1834 N-2 R1 EF45 Medium tan with lustrous surfaces. Sharp strike. choice for grade.

173. 1835 N-2 R3+ VF30. VF35 Glossy tan and light brown. Surfaces smooth with a few microscopic hairlines. Faint pinscratches above N of ONE rev.(photo)

174. 1835 N-3 R3+ F12. Smooth light brown. Minor nicks. Choice.

175. 1835 N-10 R5 G6. Sharpness VG but there are some fine old scratches on both sides. Light brown. Middle die state.

176. 1835 N-13 R4 VG10. Sharpness VF20; glossy light olive brown with uniformly granular surfaces. Middle die state.

177. 1835 N-18 R6 VG8. Sharpness F12 or better. Evenly porous surfaces. Attractive medium brown color. (photo)

178. 1836 N-4 R3 XF40. Light brown with glossy surfaces. Scattered light surface marks. Later state with rim break between stars 1-2.

179. 1836 N-4 R3 VF30. Sharpness EF40 with scattered tiny nicks on both sides, none serious. Light brown with tan in protected areas. Late die state with rim cud #1-#2.

180. 1837 N-1 R3 AU58+. Actually a nice mint state cent that was lightly cleaned long ago and is now nicely retoned. Frosty medium brown with about 25% faded red. Has the look of a 63 red and brown. Early to middle die state.

181. 1837 N-4 R2 VF25. Glossy light brown. Late die state.

182. 1837 N-6 R1 AU50. AU55 Frosty tan faded from mint color. A few small field & facial marks. A spot near rim above star three.

183. 1837 N-10 R1 VF30. Sharpness at least EF40; lightly cleaned and retoned golden tan. Sharp early to middle die state.

184. 1837 N-11 R1 AU55. Frosty light chocolate brown. Great eye appeal. Ex Starr II Stacks 12/4/84:1754

185. 1837 N-11 R1 EF40. Frosty light brown with a chocolate stain on cheek and between stars 2 & 3. Late die state with previously unreported rim cud at 5-0 on the reverse.

186. 1837 N-12 R3 AU50. AU55+ Medium chocolate brown with traces of mint red. Fully lustrous but too many tiny marks.

187. 1837 N-15 R3+ VF35. Sharpness EF45; a few nicks around star 4 and some minor roughness at stars 9-11. The reverse is choice EF40. Light brown. Early to middle die state.

188. 1838 N-1 R1 EF40. Olive brown. Tiny rim bruise at star 10. Middle die state with rim cud at star 1.

189. 1838 N-4 R2 VF35+. Light to medium brown with some golden frost in protected areas and some small darker stains at stars 3 and 8. Middle die state with bisecting obverse crack clear.

190. 1838 N-5 R1 VF30. Glossy reddish brown. Late die state.

191. 1838 N-6 R1 AU50+. Choice frosty tan with traces of faded mint color. Sharp early to middle die state.

192. 1838 N-6 R1 EF40+. Glossy light brown with lots of frost in protected areas. Early to middle die state.

193. 1838 N-6 R1 EF40. Sharpness EF45 with a few minor hairline scratches in the left obverse field. Choice glossy tan with lots of mint frost remaining. Latest die state with spike from left below R gone.

194. 1838 N-7 R1 EF40+. Frosty brown and nearly choice. Late die state.

RARELY OFFERED 1838 N-15

195. 1838 N-15 R6+ VG10. Medium light brown with smooth surfaces. Normal circulation marks and some light scratches to left of N in CENT. Quite scarce. Ex Kagin's Weimer Sale 2/12/87:4131. (photo)

1839/6 N-1 OVERDATE WITH FULL BISECTING BREAK

196. 1839 N-1 R3+ F12. Choice glossy light brown. Later die state with full bisecting obverse crack running from between stars 3 & 4 across portrait to rim opposite star 11. Choice for grade. (photo)

197. 1840 N-3 R1 VF30. Glossy light brown with some chocolate mottlings on the reverse. Late die state. Ex Chalkley:866 (as VF35).

198. 1840 N-4 R4 VF30. Smooth light brown. Few small marks.

199. 1840 N-6 R1 VF25. Glossy brown. A few nicks, none serious. Middle to late die state.

200. 1841 N-5 R3 VF35+ Five points sharper glossy medium brown. A few too many tiny field marks.

201. 1842 N-2 R1 EF40. Glossy light brown with some frost in protected areas of the reverse. Late die state.

202. 1842 N-4 R2 VF20. Sharpness EF40 with several small rim bruises and some old light scratches. Glossy light reddish brown. MDS.

203. 1842 N-5 R3 VF25. Glossy light to medium brown. Early to middle die state. Tough to find nice.

204. 1842 N-7 R3+ VF30. Choice glossy light brown. Bulged obverse die as always. Scarce in nice condition.

205. 1842 N-8 R1 VF30. Glossy reddish brown. Middle die state.

206. 1843 N-4 R1 VF35. Petite Head Large Letters. Light chocolate brown with choice glossy surfaces.

207. 1843 N-5 R1 EF40. Sharpness AU50; poorly recolored with traces of lacquer on the reverse. Definitely improvable. Sharp early die state.

208. 1843 N-5 R1 VF30. Glossy light reddish brown with traces of lacquer in protected areas. Middle to late die state.

209. 1843 N-9 R2 VF20. Glossy light brown. Middle to late die state.

210. 1843 N-15 R4 VF35. EF45 With some tiny field scrapes and minute pits. Cleaned and nicely retoned medium chocolate with olive rev.

211. 1844 N-3 R3 VF20. Sharpness near VF30 but cleaned and now mostly retoned light brown. Fairly early state with recutting at 18 strong.

212. 1844 N-3 R3 F15. Glossy dark brown. Late die state with rim cud star 9-11. Ex Robinson:1241.

213. 1844 N-4 R2 VF30. Sharpness EF45 but minutely granular. Glossy dark olive brown. Middle die state with rim breaks at stars 4 & 5.

1807 S-273
1810 S-283
1812 S-290
1816 N-3
1817 N-16
1818 N-4
1825 N-6
1833 N-1
1835 N-18
1839 N-1
1848 N-34
1855 N-4

214. 1844 N-7 R3 VF35. Later state with obv rim cud at K7. Sharpness EF40 But the obverse cleaned and retoned a mixed tan and brown. The reverse retains some mint frost.

215. 1845 N-2 R1 VF35+. Close to EF40. Reddish brown with some attractive woodgraining on obverse. Middle die state.

216. 1845 N-4 R1 EF45. Glossy steel brown. Early to middle die state with strike doubling on lower reverse.

217. 1845 N-5 R1 EF45. Choice medium tan. Some mint frost.

218. 1845 N-13 R4 VF35. Sharpness AU50 with old scrapes across the face and left obverse field. The obverse is recolored light brown and dark steel; the reverse is choice original frosty tan with hints of faded mint color. MDS.

219. 1846 N-3 R2 VF35+. Close to EF40. Glossy light brown. Sharp early die state.

220. 1846 N-4 R1 VF35. Sharpness EF40 but recolored light brown with some iridescent undertones. Early to middle die state with date repunching strong.

221. 1846 N-9 R2 VF35. Frosty light brown. Middle die state with added die file lines down trough TES to ONE.

222. 1846 N-9 R1 VF30. Sharpness VF35 with some minor marks in obverse fields. Glossy light brown. Middle die state.

223. 1846 N-10 R5 F15+. Close to VF20. Light brown with some darker woodgraining on obverse. Early to middle die state.

224. 1846 N-13 R4 VF20. Softly struck as often seen on this variety. Dark brown with lighter brown highlights. Later die state with crumbling inside top and bottom of R in AMERICA.

225. 1846 N-16 R5 VF20. Slightly sharper smooth olive brown. Some small scrapes at obv rim K2,3 & 5. Scarce in all better grades.

226. 1846 N-18 R1 VF20. Sharpness VF35 but poorly recolored mostly dark steel. MDS.

227. 1846 N-19 R4+ EF45. AU50 with a frosty light brown obverse. An olive and tan reverse shows evidence of a light cleaning. Sharply struck with no detracting marks. Equal fifth finest known in the current census of 63,62,60(2),45(2)40(2).

228. 1847 N-10 R3+ VF30. Sharpness AU50 but uniformly granular. Cleaned and retoning light brown.

1847/7 N-18 LARGE OVER SMALL SEVEN

229. 1847 N-18 R5 EF40. Sharpness AU50 with lustrous tan surfaces. Some old abrasions and light pinscratches on the reverse reduce the grade. Still possesses good eye appeal. The CC is 63,60,58,55,40(2) leaving this example tied for sixth finest. (photo)

230. 1847 N-20 R4 EF40+. Very close to EF45. Frosty medium brown with lighter highlights. Only a few minor marks and nearly choice. Middle die state.

231. 1847 N-20 R4 VF35+. Choice glossy light brown. Strong machine doubling on lower portions of reverse. A nice cent. MDS. Ex Robinson:1341.

232. 1847 N-22 R4 VF30. Sharpness AU50+; microscopically granular, mostly on the obverse. Mottled dark steel and tan from a poor recoloring. Early die state.

CONDITION CENSUS 1847 N-22 ONE OF ONLY THREE MS KNOWN

233. 1847 N-22 R4 MS60+. Frosty medium chocolate brown. Virtually flawless surfaces. Very scarce variety in better grades. This is one of only three mint state specimens currently known. (photo)

1847/7 N-31 FOURTH FINEST KNOWN

234. 1847 N-31 R5+ VF25+. 1847/7 Large over small seven. Smooth medium tan. Glossy surfaces. Some minor dirt rev. Equal fourth finest known in a census of 55,50,30,25(2).

235. 1847 N-35 R4 EF40+. Tan faded from mint color. Some mint frost on the reverse. Only one confirmed mint state specimen in the census.

236. 1847 N-37 R3 EF45. Glossy tan. Somewhat bluntly struck on coronet. Minor marks. Choice color.

237. 1847 N-38 R1 EF40+. Frosty light brown. Nearly choice. Middle to late die state.

238. 1847 N-41 R4+ VF35. EF45 Cleaned and recolored a chocolate brown with a small area of porosity at tenth star. Scarce in higher grades.

CONDITION CENSUS LEVEL 1848 N-3

239. 1848 N-3 R3+ MS60. Medium brown and olive tan. A nick in obv field to right of star two. Sharply struck with radials in all stars. Lustrous surfaces. Fourth in a CC of 65,63,62,60,45(2).

240. 1848 N-4 R4 VF25. Glossy light brown. A few nicks on obverse, none serious. Tough to find nice. Early state with date repunching strong.

241. 1848 N-5 R3+ EF40+. Frosty light brown. Sharp early die state.

242. 1848 N-8 R3+ VF25. Glossy chocolate. Late state with reverse cracks strong.

243. 1848 N-9 R1 VF20. Sharpness a bit better but recolored light reddish brown. MDS.

244. 1848 N-13 R4 VF30. Five points sharper but some old scrapes on neck, face and field to rt of star three. Glossy light brown.

245. 1848 N-21 R4 AU55. Lustrous medium chocolate brown. A tiny field mark under star ten, another above star thirteen, otherwise virtually flawless. Equal fifth finest in the current CC. (photo)

246. 1848 N-22 R1 AU50. Medium tan with glossy surfaces and a bit of mint frost. A nick on neck ,tiny spot at first star. Great color. A common variety, but only one mint state specimen has been confirmed.

247. 1848 N-29 R3 MS60+. Lustrous seagreen with flecks of gold. A tiny nick above star two, another on upper neck. Otherwise no defects worth mentioning. Equal third finest in a CC of 63,62,60(3). (photo)

248. 1848 N-33 R6 VG7. Sharpness VG10 but there are some old dull scratches on both sides. Glossy light brown.

249. 1848 N-34 R6- VF25+. Choice light brown. A nice example with very few marks. EDS.(photo)

250. 1848 N-35 R2 VF30. Glossy brown. MDS.

251. 1848 N-39 R6 F15+. Very close to VF20. Glossy chocolate brown. Makes the top 10 in the census. a tough variety to find nice.

252. 1849 N-1 R4 VF25+. Light brown. State 6.

253. 1849 N-2 R2+ F15+. Close to VF20. Glossy light brown. State f.

254. 1849 N-2 R2+ AU50+ Tan with frosty surfaces. few specks of dirt to right of star one. MDS.

255. 1849 N-4 F12. So called Fatboy struck on unusually broad planchet. Weight 149.6 grains. VF detail, grainy Chocolate and tan.

256. 1849 N-8 R2 EF40. Glossy dark olive with lighter highlights. Late state with date recutting gone and reverse cracks strong.

257. 1849 N-9 R4 VF30+. Light brown. State c+ with crumble #2 of state d.

258. 1849 N-14 R4- EF40+. Sharpness near AU with a few minor rim nicks and a small rim bruise at RI. Frosty tan. Ex. Whitlow-Naftzger-Grellman. Late die state.

SECOND FINEST KNOWN 18490 N-17

259. 1849 N-17 R4 MS60+. Lustrous light brown with about 50% faded mint red. A nick in field and a shallow facial abrasion. A couple faint scrapes in wreath and on N of CENT. An attractive specimen of an elusive variety. Equal second finest known in the current condition census of MS63, 60(3), 55(3),50, 45(3). (photo)

260. 1849 N-20 R1 EF40. Slightly sharper glossy light chocolate. Tiny nicks on neck and in fields.

261. 1849 N-23 R4 F15. Slightly sharper. smooth chocolate. Some small marks. Early state with strong undished rims.

262. 1849 N-28 R4 VF20. Light brown with smooth glossy surfaces.

263. 1850 N-2 R2 VF35+. Very close to EF40. Light brown. Early to middle die state.

264. 1850 N-4 R3 VF30. Sharpness EF40 but recolored light reddish brown. MDS.

265. 1850 N-12 R1 AU50. Frosty light brown. Problem free. EDS.

266. 1850 N-15 R3+ VF35. Glossy light brown. Middle die state.

OUTSTANDING MINT RED 1850 N-15

267. 1850 N-15 R3+ MS64. Ninety percent full mint red just starting to fade on the reverse. A short scratch in field above ribbon bow to the E in CENT is the only mark worth mentioning. Outstanding eye appeal. Equal third finest known in the current census. (photo).

268. 1851 N-1 R3 VF25. Sharpness VF30+ but the reverse is recolored. Mostly light brown. MDS.

269. 1851 N-3 R1 VF35. Sharpness EF45; recolored reddish brown. Late die state. The popular 51/81 variety.

270. 1851 N-5 R1 AU50. AU55 Medium brown and mint red. A faint facial scratch. Couple pinscratches under star six. EDS.

271. 1851 N-8 R3 VF35. Light brown. MDS.

IMPORTANT LATE STATE (C-43) 1851 N-13

272. 1851 N-13 R1 MS60. Frosty tan and light brown with a splash of mint red on the reverse. A faint scratch in obv field K8, a shorter one below Liberty's eye. Equal fourth finest of this variety. This is the much scarcer late die state formerly listed as C-42 and as such is is of great importance to the specialist.(photo).

273. 1851 N-16 R4 EF40+. Glossy reddish brown. Late die state.

274. 1851 N-18 R2 EF45. Actually a frosty AU cent but softly struck with a few small rim nicks. Light brown. Middle die state.

FINEST KNOWN 1851 N-20

275. 1851 N-20 R3 MS64. Finest known example of this tough variety. The obverse is 85% slightly faded red and the reverse is about 50% faded red. A small reddish stain joining the tops of ED in UNITED is the only distraction worth mentioning. An impressive cent that is close to MS 65 quality. E an NGC slab as MS65 RB. Late die state (old N-28). The current census is 64-63(3)-62-60.(photo)

276. 1851 N-20 R3 VF30. Sharpness EF40 with three minor rim bruises and many tiny digs on Ms Liberty. Light brown. Tough early die state.

BORDERLINE UNCIRCULATED 1851 N-21 CC3

277. 1851 N-21 R3 AU55. Medium brown. Sharp early to middle die state. In an NGC slab as MS62 BN. Should be cracked out and treated to a good bath and brushing to bring out its beauty. Tied for third finest known in a census of 58(2)-55(3). A true MS example has yet to surface.

278. 1851 N-24 R4 VF25. Sharpness near VF35 with some light scratches in the central reverse. Glossy medium tan. Early die state.

279. 1851 N-25 R5 VF35. Glossy light brown. Late die state with low spots from die grease on both sides.

280. 1851 N-25 R5 VF35. Light brown with some darker stains on the obverse rim. Scarce early die state with die lines sharp.

281. 1851 N-33 R4+ VF25. Sharpness near VF35 with a rim dent over ES. Nicely recolored brown and tan. Late die state.

282. 1851 N-34 R5 VF30. Glossy light brown. Choice color and surfaces. Equal fifth finest currently listed in a CC of 63,60,45,40,30(4).

283. 1851 N-37 R4 VF25. Glossy light brown. Late die state.

284. 1851 N-38 R5 AU50. AU55 Medium chocolate brown with a minute trace of red. Very little rub but too many tiny marks for full AU55.

285. 1851 N-39 R5- VF25. VF35 Chocolate with glossy surfaces. A pin puncture mark to left of seventh star. A shallow scrape at O of OF. Early mid die state with line between stars three & four visible.

286. 1852 N-1 R1 VF30. Sharpness EF40+ but recolored reddish chocolate. MDS.

287. 1852 N-6 R2 VF35. Glossy light chocolate brown. Early die state prior to obv rim cud forming at K5.

288. 1852 N-6 R2 EF45. Glossy light brown and very choice except for a small, fresh scrape on the ribbon. Late die state with the large rim cud at stars 10-12. Ex Stacks 5/2/90:116 as AU50.

289. 1852 N-8 R2 AU58. Actually a mint state cent with a very light scratch from star4 to star 6 and some faint hairlines from an overly zealous brushing. About 20% red remains. Middle die state.

290. 1852 N-11 R1 EF40+. Frosty light steel brown. Sharp early to middle die state. Ex Coin Galleries 4/15/92:2528 as AU55.

291. 1852 N-12 R1 VF35+. Glossy brown and choice. Middle to late die state.

292. 1852 N-16 R1 AU50. Frosty woodgrained tan and brown. A small mint made planchet void on top of E in ONE.

293. 1852 N-22 R1 EF40. Frosty tan. MDS.

294. 1852 N-23 R6- VG10. Medium tan, some scattered darker spots.MDS.

295. 1853 N-4 R3 VF30. Glossy brown. MDS.

296. 1853 N-5 R2 VF30. Sharpness VF35+ with a few nicks on the obverse. Light brown. Middle to late die state and slightly oversize with wider than normal rims.

297. 1853 N-6 R3- VF30. Golden tan and light brown. Middle die state.

298. 1853 N-9 R2 AU50. Glossy light reddish brown. Nearly choice. MDS.

299. 1853 N-10 R1 AU58. Frosty light brown with 10% original red remaining on the obverse. Middle to late die state.

300. 1853 N-13 R1 MS60. Chocolate olive with some faded gold on the reverse. Frosty flowlines surfaces. LDS.

301. 1853 N-16 R2 AU50. Sharpness near mint state but recolored light steel tan. Sharp early die state with prooflike fields.

302. 1853 N-19 R1 AU50. A mint state cent but the obverse was cleaned and is retoning with a few minor spots. Traces of original red show on the reverse. Sharp early die state. Another piece that could be improved.

303. 1854 N-1 R4 VF20. Glossy light brown. Early-MDS.

304. 1854 N-2 R1 VF30. Sharpness VF35 with scattered nicks and the usual weak strike at the coronet tip. Glossy tan with some frost. Middle die state.

305. 1854 N-5 R4 VF30+. Glossy light brown. Early to middle die state with repunching at 18 still clear.

306. 1854 N-17 R2+ EF40+. Sharpness AU50 but nicely recolored reddish brown. Still frosty. Late die state. Ex M & R auction 4326:757 as EF45.

307. 1854 N-27 R4 VF20. Sharpness 5 points better but there is a small rim bruise at star 7. Scarce early die state with unrotated reverse. Light brown.

308. 1854 N-29 R3+ VF30. Sharpness EF40;

309. 1855 N-4 R1 EF40. Sharpness EF45 with some scattered nicks. Glossy tan and light brown. Latest die state with 5 rim breaks on the reverse, one of only 4 pieces know that show all 5 cuds.(photo)

310. 1855 N-9 R1 VF25. Light brown with a few minor stains on the reverse. Early state with just a tiny break at the left foot of 4.

311. 1855 N-9 R1 VF35. Medium tan. Early to middle die state with small knob break below T.

312. 1855 N-12 R2 VF35. Glossy light brown and tan with some lighter highlights from a zealous brushing. MDS.

313. 1856 N-2 R1 AU50. Sharpness AU55 with some hairlines from a zealous brushing. This one should recover nicely. Frosty light brown. Late die state.

314. 1856 N-3 R1 EF45. Frosty light brown. Early to middle die state. Much of reverse is doubled, portions strongly so, from die bounce.

315. 1856 N-7 R1 EF45+. Very close to AU50. Frosty light brown with traces of mint red in protected areas. Shallow low spots star 2 to forehead. Middle die state.

316. 1856 N-8 R4 VF35. Sharpness EF45 with a small dig just right of the lips and a slightly larger one below the stem tip. Glossy light brown. Middle die state.

PRETTY MOSTLY MINT RED 1856 N-14

317. 1856 N-14 R1 MS64. Ninety percent full faded mintred.Mark free surfaces with some slight bluntness of strike on a few stars. Common as a variety but an outstanding date or type specimen. (photo)

1856 N-21 ONE OF THE FINEST KNOWN EXAMPLES

318. 1856 N-21 R2 MS63. Very frosty light brown. A bit softly struck on the coronet tip. Early to middle diestate with die line to second S in STATES very sharp. Ex a PCGS slab asMS64 BN. Slightly the lesser of two MS63s listed in a census of 63(2)-62-61-60(2).(photo)

319. 1857 N-2 R2 EF40+. Close to EF45. Light brown. EDS.

320. 1857 N-2 R2 VF30. Sharpness at least 5 points better with a few minor scratches and small rim nicks. Glossy light brown. Middle die state.

NOTES